



*Design by Helena Chmelíková*

*Technique: basic beadweaving, stringing*

**PRECIOSA Thorn™**

111 01 340; 5 x 16 mm



**PRECIOSA Chilli™**

111 01 357; 4 x 11 mm



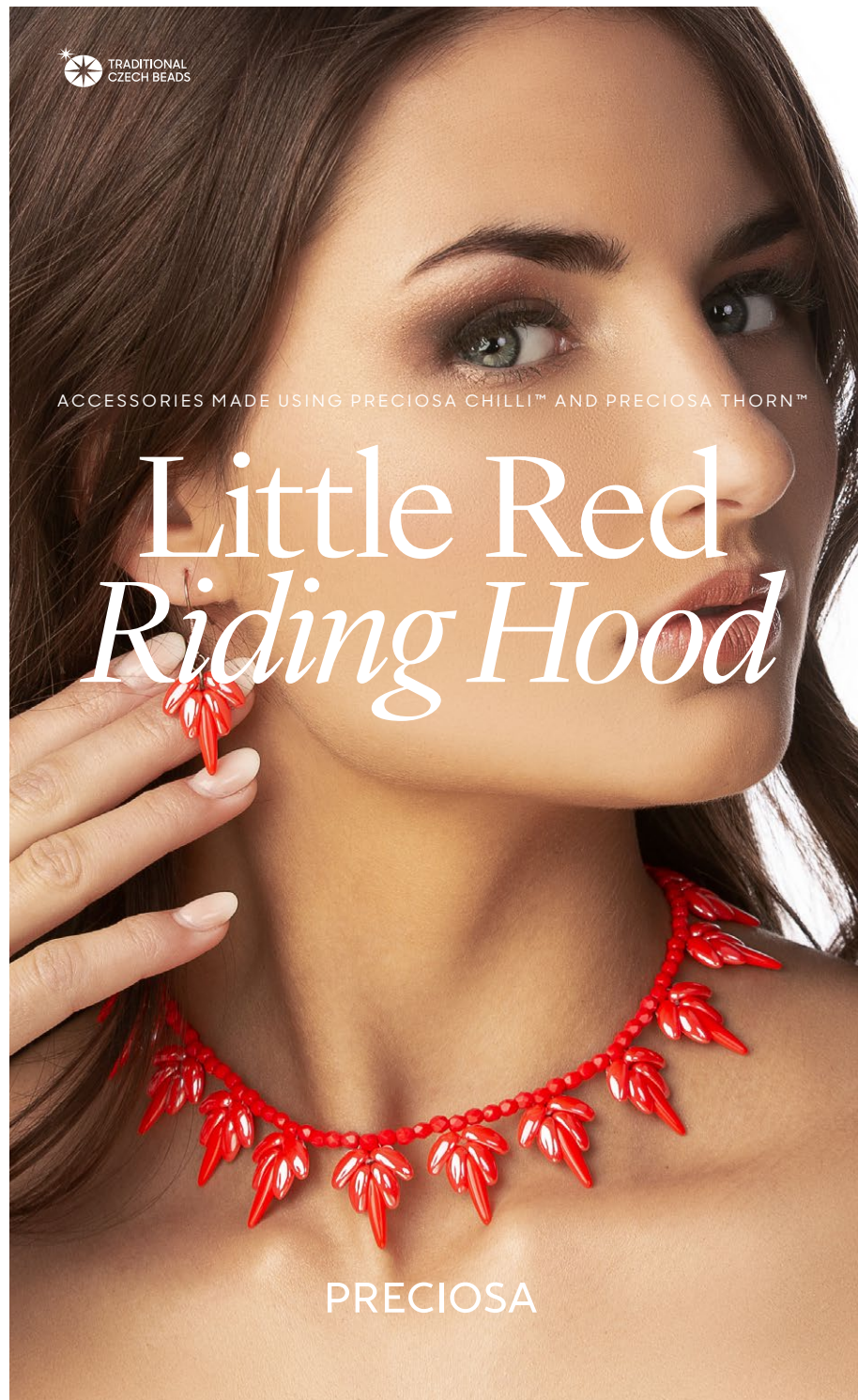
*Preciosa Ornela introduces beads  
from the PRECIOSA Traditional Czech Beads™ brand.*

Preciosa-Ornela.com



ACCESSORIES MADE USING PRECIOSA CHILLI™ AND PRECIOSA THORN™

# Little Red Riding Hood



PRECIOSA

# Little Red Riding Hood

*The fun with the two-hole pressed PRECIOSA Chilli™ bead continues. Try putting assembling one bead after another into the shape of a spike and add a point in the form of a PRECIOSA Thorn™. You can make the whole set or just the necklace or the earrings. Show off your new accessory to your friends.*

## Materials and tools:

### PRECIOSA Chilli™ (CH)

111 01 357; 4 x 11 mm; 93180/21402;  
the large necklace: 64x,  
the small necklace: 20x, the earrings: 8x



### PRECIOSA Thorn™ (T)

111 01 340; 5 x 16 mm; 93180;  
the large necklace: 17x,  
the small necklace: 5x, the earrings: 2x



### PRECIOSA Fire Polished Beads (FPB)

151 19 001; 4 mm; 93190;  
the large necklace: 84x, the small necklace: 29x




metal crimp beads (R); an adjusting chain;  
4 mm and 6 mm rings; carabiners;  
a red 0.38 mm wire strand; earring hooks



a 0.20 mm nylon line; a thin needle; scissors;  
snipping pliers; flat nose pliers



**Difficulty:** 

## Procedure:

Prepare the fragments out of CH and T.

### The fragment

**Step 1:**  
Thread the line through both holes on 1x CH.  
Start with the outer hole in the dimple.

**Step 2:**  
String the outer holes of 2 new CH with  
the dimples facing each other.

**Step 3:**  
Thread the line through the second hole in  
the CH. String 1x T. Thread the line through  
the second hole of the opposite CH.

**Step 4:**  
Thread the line through the lower hole  
of both CH.

**Step 5:**  
Thread the line through both holes of 1 new CH.  
Start from the middle of the dimple.

**Step 6:**  
Connect it with the lower hole in the first CH.  
String 1x FPB. Thread the line through  
the lower hole of the last CH. Tie off the line and  
thread it through the holes in the CH.



### The stringing

**Step 7:**  
String 1x R, 2x FPB and 1x R at  
the beginning of the wire. Create a loop.  
Thread the beginning of the wire back  
through. Crimp the R. Cut off the end  
of the wire about 2 cm behind the R.



**Step 8:**  
String a further 2x R onto the wire.



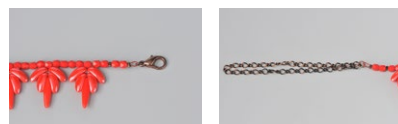
### The large necklace

String the necklace on a ca 60 cm long  
piece of wire.

**Step 9:**  
String FPB next to the 17 fragments.  
String 4x FPB between them.



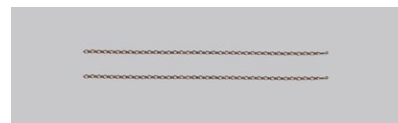
**Step 10:**  
Attach the carabiner to the left-hand end  
of the necklace using a ring and the 16 cm  
long adjusting chain at the other end.



### The small necklace

String it on a wire of about 35 cm.

**Step 11:**  
Snip off 2x 20 cm adjusting chains.  
When creating the loop from the wire,  
thread it through a link in the chain.  
You can adjust the length of the necklace.



**Step 12:**  
String FPB next to 5 fragments.  
String 4x FPB between them.



**Step 13:**  
String 2x FPB, 1x R, 2x FPB and 1x R after  
the strung fragments. Create a loop.  
Thread the end of the wire back.  
Crimp the R. Cut off the wire. Don't forget  
to thread on the chain link in the small  
necklace.



**Step 14:**  
Connect carabiners at the ends  
of the chains using rings.



### The earrings

**Step 15:**  
Create a fragment according to Steps 1-5,  
but without the FPB. Thread a 6 mm ring  
through the gap next to the knot.  
Use a 4mm ring to connect the earring  
hook.

