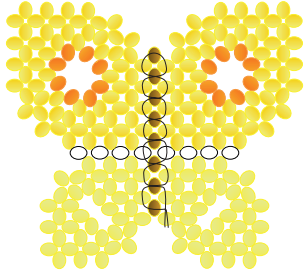


The middle

Step 11:

Put the wings next to each other and sew them together. Start with the small wings at the 2nd F2 from the point. Add 1 F5 alternately on the left and right up to the 4th F1. Then start the return. Thread the line through the added F5. Once again, alternate the left and right-hand sides during the stringing up to the 2nd F2. Add the last 1 F5. Tie off the end of the line and sew it in.



Completion

Step 12:

Stick the butterfly to the hair clasp.



Design by Helena Chmelíková

PRECIOSA Farfalle™

321 93 001; 2 x 4 mm

321 90 001; 3,2 x 6,5 mm



361 90 001; 2 x 4 mm



*Preciosa ornela introduces seed beads
from the PRECIOSA Traditional Czech Beads™ brand.*

preciosa-ornela.com



TRADITIONAL
CZECH BEADS

SEWN SEED BEAD ACCESSORY MADE USING PRECIOSA FARFALLE™

Little Butterfly

PRECIOSA

Little Butterfly

We offer you a tutorial on how to make a little butterfly, in which you will make use some of the many options offered by this special Czech seed bead.

The unusual PRECIOSA Farfalle™ seed bead from the PRECIOSA Traditional Czech Beads™ brand is named after the Italian word Farfalla, which means a butterfly or bow. It is produced in two sizes – 3.2 x 6.5 mm and 2 x 4 mm. The hole in the ellipsoid shape is located in the central narrowed section of the seed bead. When strung, the seed beads automatically cross and this gives rise to the so-called interlocking effect.

Materials and tools:

PRECIOSA Farfalle™

Brimstone Butterfly

321 93 001; 2 x 4 mm;
80010 matt yellow; 128x (F1)



361 90 001; 2 x 4 mm;
37386 pearl yellow; 80x (F2)



321 90 001; 3.2 x 6.5 mm;
16389 orange; 16x (F3)



Red Admiral

321 90 001; 2 x 4 mm;
07633 pink; 128x (F1)



321 90 001; 2 x 4 mm;
17050 topaz; 80x (F2)



321 90 001; 3.2 x 6.5 mm;
59195 violet iris; 16x (F3)



Giant Peacock Moth

321 93 001; 2 x 4 mm;
18503 matt grey; 128x (F1)



361 90 001; 2 x 4 mm;
02090 alabaster; 80x (F2)



321 90 001; 3.2 x 6.5 mm;
28992 dark grey; 16x (F3)



All variants

321 90 001; 2 x 4 mm;
00050 crystal; 8x (F4)



321 90 001; 2 x 4 mm;
66209 travertine; 8x (F5)



- a hair clasp
- 0.20 mm nylon line; a thin needle;

scissors; glue for a non-adhesive surface;
flat nose pliers (for flattening the start
of the line)



Difficulty:

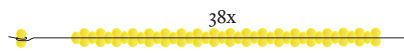
Technique: beadweaving

Procedure:

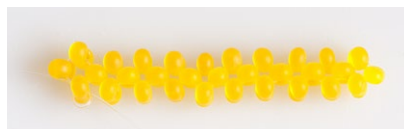
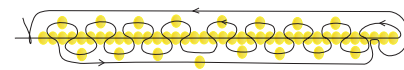
Use the „right angle“ stitch to sew the base
of the butterfly’s wings. Interconnected
„squares“ will be created.

The large wings

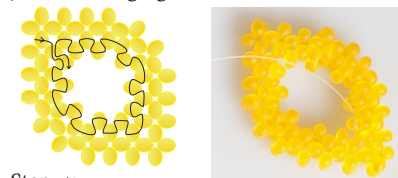
Step 1:
Tie an F1 stop bead at the start of the line.
String 38x F1.



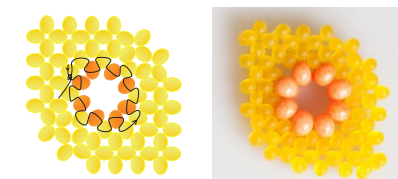
Step 2:
Connect the first 4x F1 in the row. Add 1 F1
and thread the line through the strung F1
up to the 9th „square“. Then connect 4x F1
to create the 10th square. Once again, add
1 F1 from the 11th to the 17th „square“.
The 18th „square“ is created by adding 1 F1
and connecting it with the first „square“.



Step 3:
Reinforce the internal circumference,
thread the line through the internal F1.
Start in the corner, thread the line through
the 1st F1 and add 1 F1. Thread the line
through the 2nd F1 and add 1 F1. Thread the
line through the 3rd and 4th F1 and add 1 F1.
Thread the line through the 5th and 6th F1
and add 1 F1. Thread the line through the 7th
F1 and add 1 F1. Thread the line through the
8th F1. Thread the line through the opposite
half of the circumference in the same way.
Join the stringing in the second corner.



Step 4:
Supplement the internal circumference with
F3. Thread the line through the
protruding F1 and string 1 F3 into each gap
between them. Sew the line in.



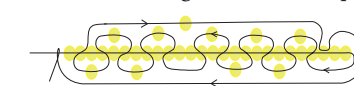
Step 5:
Sew the second large wing.

The small wings

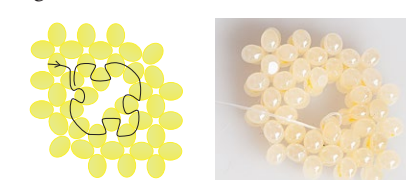
Step 6:
Tie an F2 stop bead onto the start of the
line. String 26 F2.



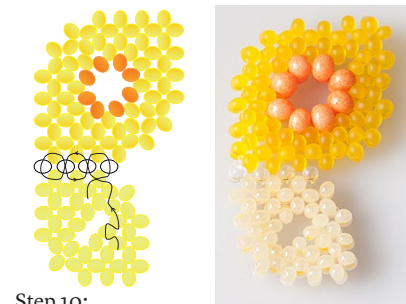
Step 7:
Connect the first 4 F2 in a row. Add 1 F2 and
thread the line through the strung F2 up to
the 6th „square“. Then connect 4 F2 so that
the 7th „square“ is created. Once again, add
1 F2 from the 8th to the 11th „square“.
The 12th „square“ will be created by adding
1 F2 and connecting it with the 1st „square“.



Step 8:
Reinforce the internal circumference and
thread the line through the internal F2.
Start in the corner, thread the line through
1 F2 and add 1 F2. Thread the line through
the 2nd, 3rd and 4th F2 and add 1 F2.
Thread the line through the 5th F2.
Thread the internal circumference of the
opposite half in the same way. Connect it
together in the second corner.



Step 9:
Join the small and large wings.
Thread the line through part of the internal
circumference and thread the line through
the wing to the outer circumference.
Thread the line through the 3rd F2 from the
point. Add 1 F4. Thread the line through the
2nd F1 from the point of the large wing.
Add 1 F4 and thread the line through the
1st F2 from the point. Add 1 F4 and thread
the line through the 1st F1 from the point.
Thread the line through the added 4 and
the outer F1 and F2, so that „squares“ are
created. At the end, add 1 F4 and connect it
with the outer F2. Sew the line in.



Step 10:
Sew the second small wing and connect it
to the large wing.