



Design by Alexandra Lysenko

PRECIOSA Rocailles

331 19 001; 10/0



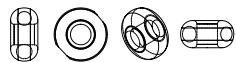
PRECIOSA Rocailles

311 19 001; 13/0



PRECIOSA Cut Rocailles

361 11 001; 10/0



*Preciosa Ornela introduces seed beads
from the PRECIOSA Traditional Czech Beads™ brand.*

Preciosa-Ornela.com



BRACELET WITH CHRISTMAS MOTIFS MADE FROM SEED BEADS

Christmas gift

PRECIOSA

Christmas gift

For many of you, Christmas would not be complete without a handmade present. We present a tutorial for a bracelet with Christmas motifs. This is a colorful and happy bracelet thanks to the seed beads from the PRECIOSA PermaLux collection supplemented with gold and silver, the traditional colors of Christmas. Make it for yourself or give somebody the Christmas bracelet just to make them happy or as a gift under the tree. We wish you a merry and colorful Christmastime.

Materials and tools:

The Christmas tree

PRECIOSA Rocailles
331 19 001; 10/0;
22m18 teal green; 55x



331 19 001; 10/0;
a mix of colors; 11x



PRECIOSA Cut Rocailles
361 11 001; 10/0;
68304 gold; 4x



PRECIOSA Rocailles
311 19 001; 13/0;
00050 crystal; 6x



- a fine 0.1 mm line; a needle; a chain;
connecting rings; a carabiner; scissors;
pliers

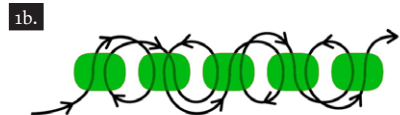
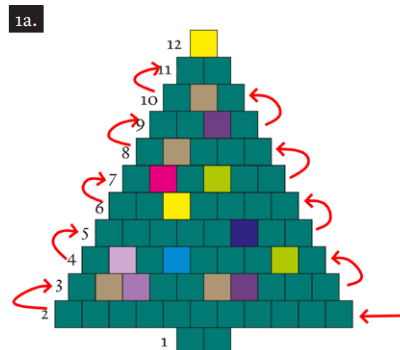


Difficulty: ●●●●●

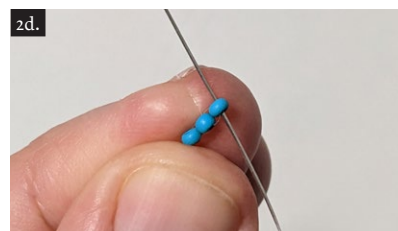
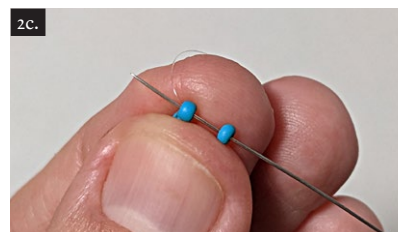
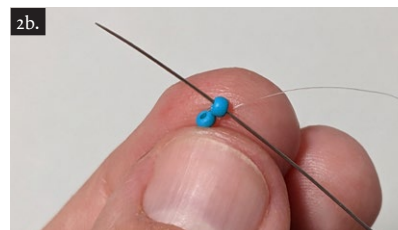
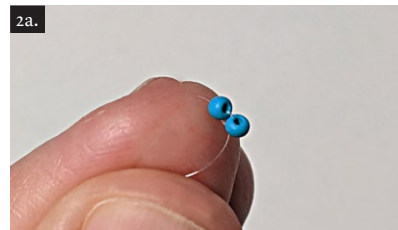
Technique: brick stitch

Procedure:

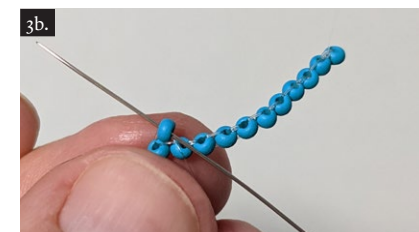
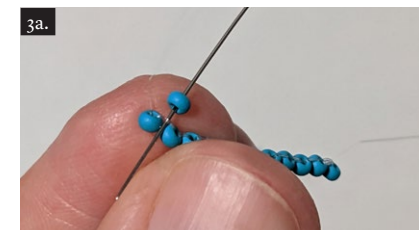
Step 1:
Sew according to the pattern (fig. no. 1a).
Sew the first row of each Christmas tree
according to the pattern (fig. no. 1b).
Always start with the widest row
in the pattern. Start with row no. 2
in the Christmas tree (fig. no. 1a).

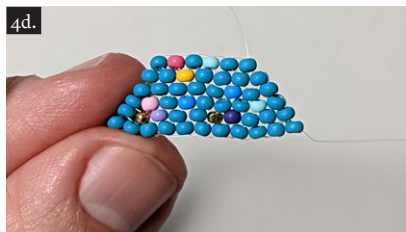
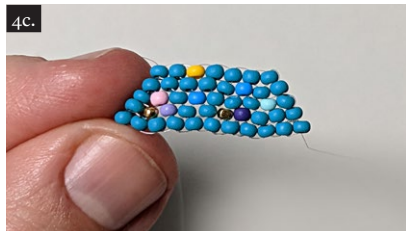


Step 2:
Cut off ca 1.5 m of line.
Then string 2x rocailles, pull them
to the end of the line and tie a double knot
(fig. no. 2a). Sew a line (fig. no. 1a) of eleven
green rocailles (fig. nos. 2b-2e).

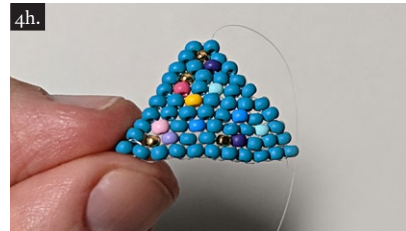
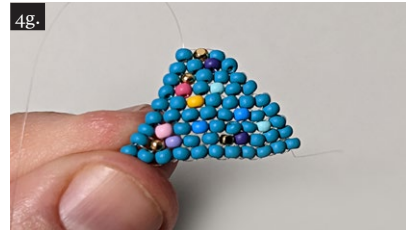
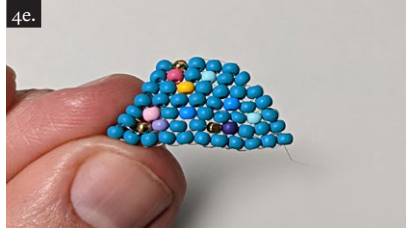


Step 3:
String 1x rocaille in the second row,
pass the needle under the line between
the last two rocailles (fig. no. 3a).
Then pass the needle up through the newly
added rocaille one more time
(fig. nos. 3b-3c). Add the rocailles to the end
of the row in the same way (fig. nos. 3d-3g);
follow the pattern (fig. no. 1a).

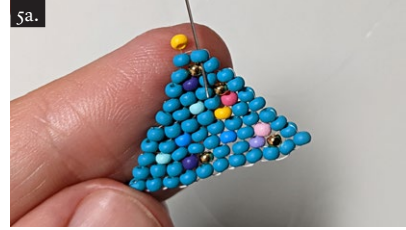




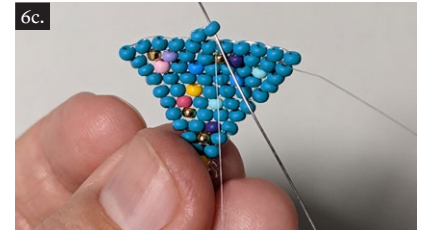
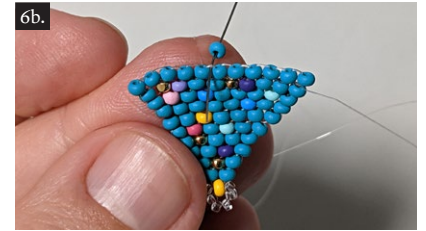
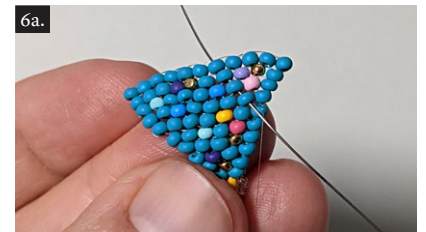
Step 4:
Sew the triangle according to the pattern (fig. no. 1a) in the same way (fig. nos. 4a-4h).



Step 5:
Sew a roccaille onto the last roccaille (fig. no. 5a) and 6x crystal roccailles on to that to create a hanging loop (fig. nos. 5b-5c).



Step 6:
Work your way down to the bottom row and sew on the tree trunk (fig. nos. 6a-6d). Hide the line with several stitches between the roccailles and cut off the rest.



The candy cane

Materials and tools:

PRECIOSA Rocailles
331 19 001; 10/0;
22m08 wildberry red matt; 26x



PRECIOSA Rocailles
311 19 001; 10/0;
03050 white; 15x



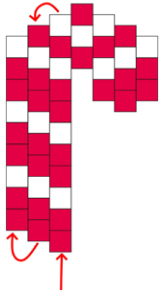
PRECIOSA Rocailles
311 19 001; 13/0;
00050 crystal; 6x



Procedure:

Step 7:
Sew according to the pattern (fig. no. 7a).
Sew the first row in the same way as for
the Christmas tree (fig. nos. 7b-7d).

7a.



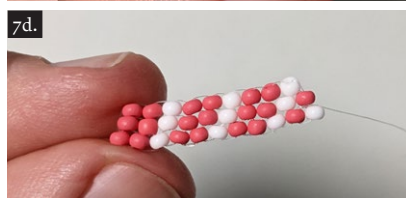
7b.



7c.

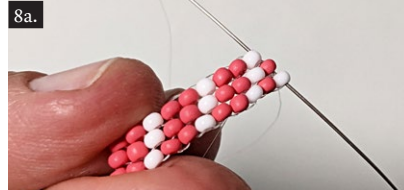


7d.

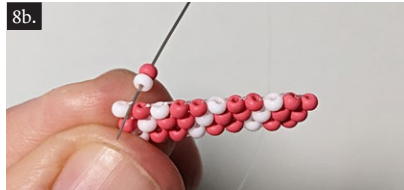


Step 8:
Thread the line through the rocailles and
emerge in a white rocaille (fig. no. 8a).
String 2x rocailles, thread the needle under
the line between the last two rocailles
(fig. no. 8b). Then pass the needle up
through the last added rocailles (fig. no. 8c).
Add the next rocailles in the same way
as in the previous steps (fig. no. 8d).

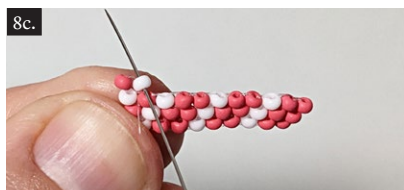
8a.



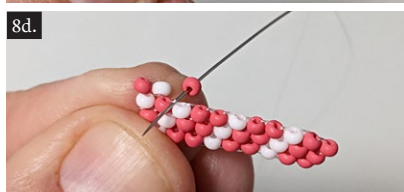
8b.



8c.

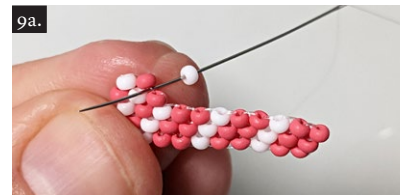


8d.

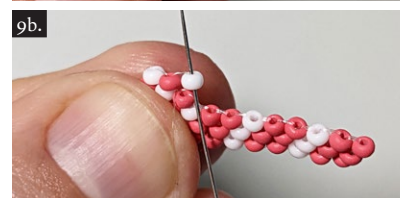


Step 9:
Work your way to the start of the row
(to the red rocaille), sew on 2x rocailles
as in the previous steps and then add
a white rocaille (fig. nos. 9a-9b).
Sew through the red rocaille to the white
one (fig. no. 9c-9d).

9a.



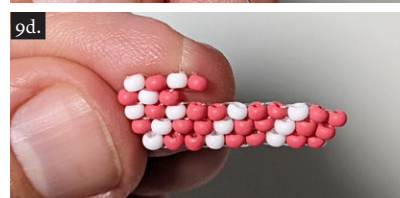
9b.



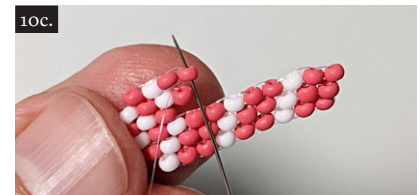
9c.



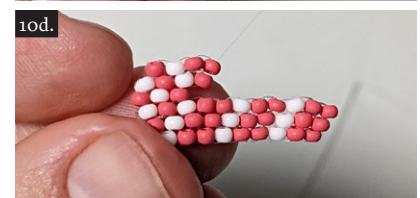
9d.



10c.



10d.



10e.

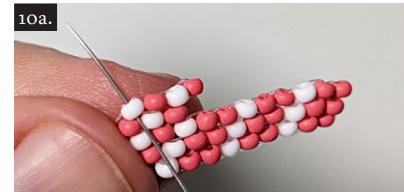


Step 11:
Work your way to the red rocaille at the top
(fig. no. 11a) and sew 6x rocailles to it so
that a loop is formed. Hide the line with
several stitches between the rocailles and
cut off the rest (fig. nos. 11b-11c).

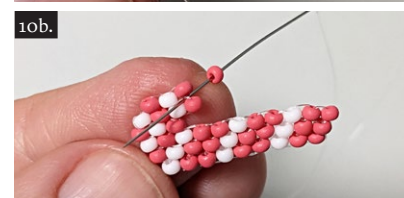
Step 10:

Work your way to the start of the row
(fig. no. 10a). Sew on three rocailles
in a row and sew a fourth rocaille into
the same place where you sewed the third
rocaille (fig. nos. 10b-10d). Sew the next
row one rocaille at a time according
to the previous steps (fig. no. 10e).

10a.



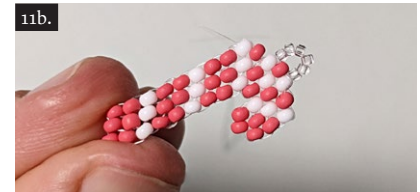
10b.



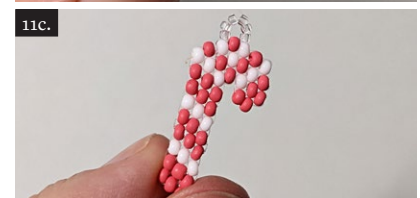
11a.



11b.



11c.



The gingerbread man

Materials and tools:

PRECIOSA Rocailles
331 19 001; 10/0;
22m07 brown matt; 73x



331 19 001; 10/0;
22m18 teal green; 5x



331 19 001; 10/0;
22m08 wildberry red matt; 2x



PRECIOSA Rocailles
311 19 001; 10/0;
03050 white; 7x



PRECIOSA Cut Rocailles
361 11 001; 10/0;
68304 gold; 2x

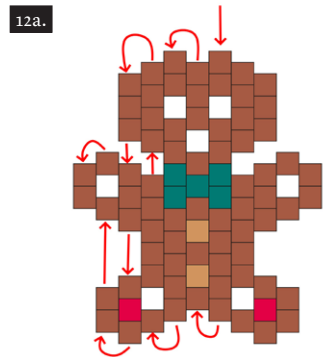


PRECIOSA Rocailles
311 19 001; 13/0;
00050 crystal; 6x

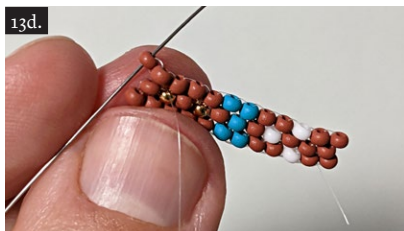
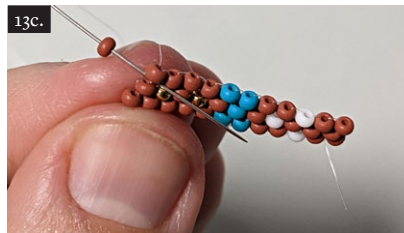


Procedure:

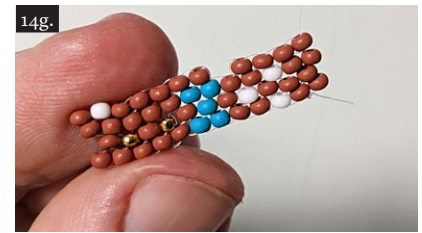
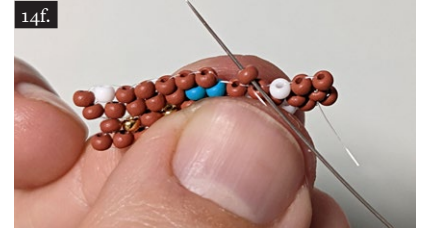
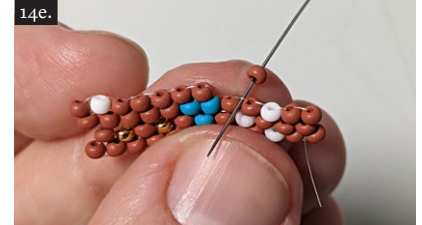
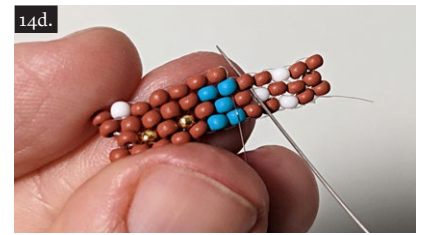
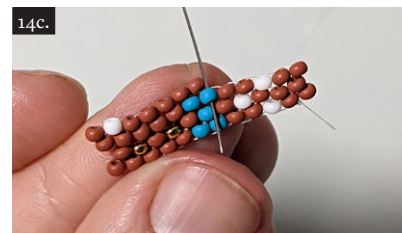
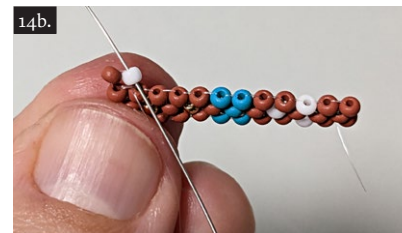
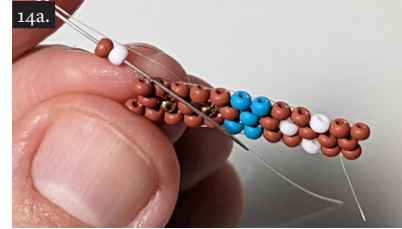
Step 12:
Sew according to the pattern (fig. no. 12a).
Start sewing from the arrow.
Sew the first two rows using the procedure
for the Christmas tree (fig. nos. 12b-12c).



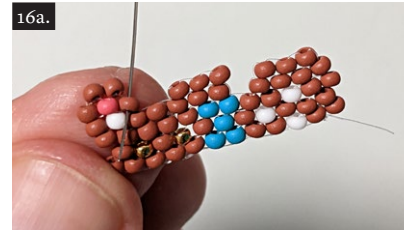
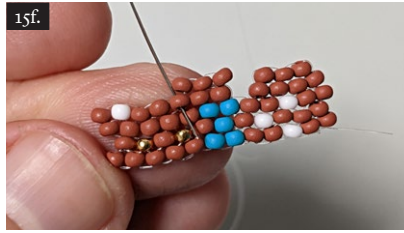
Step 13:
Start the third row with two rocailles
(fig. nos. 13a-13b), then sew one rocaille
at a time and sew two rocailles into
the same place at the end of the row
(fig. nos. 13c-13e).



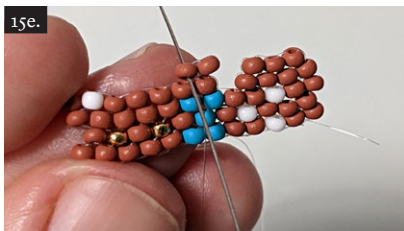
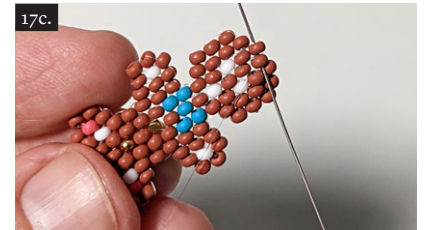
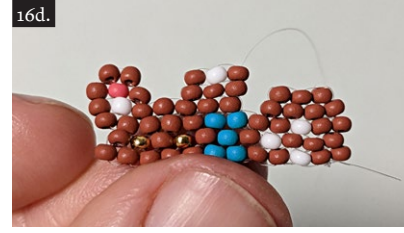
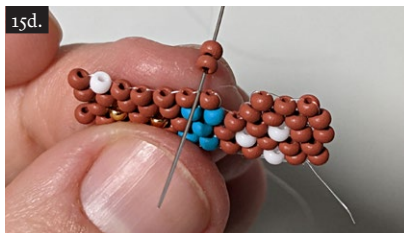
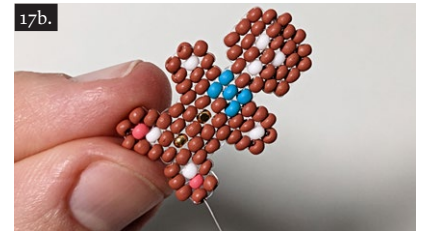
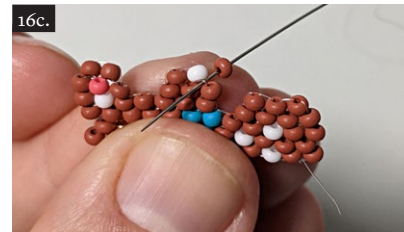
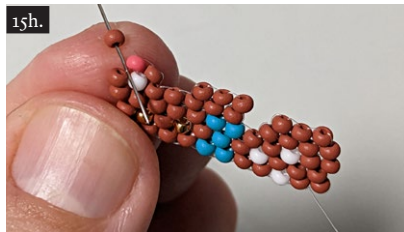
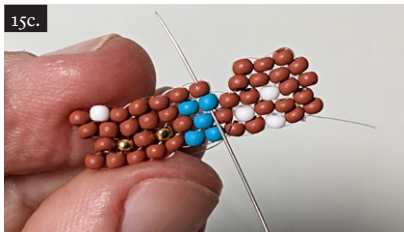
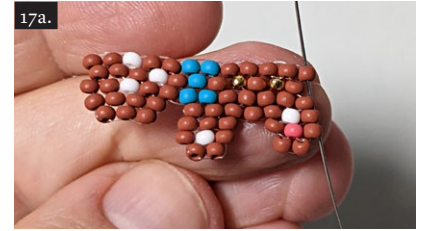
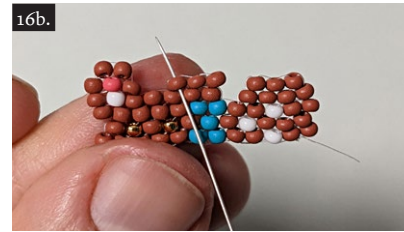
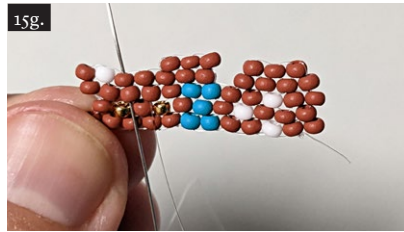
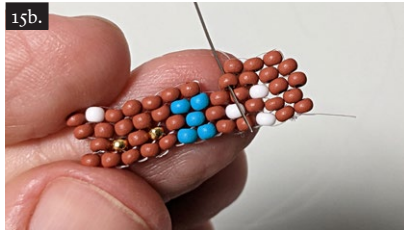
Step 14:
Start the fourth row with two rocailles once
again (fig. nos. 14a-14b).
Sew on the next 5 rocailles one at a time,
then pass the line down through
the nearest rocaille in the lower row
and then up through the remaining rocailles
in the bottom row (fig. nos. 14c-14d).
Continue sewing on one rocaille at a time
to the end of the row (fig. nos. 14e-14g).



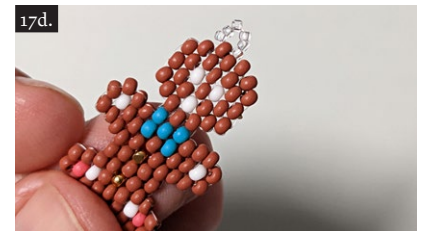
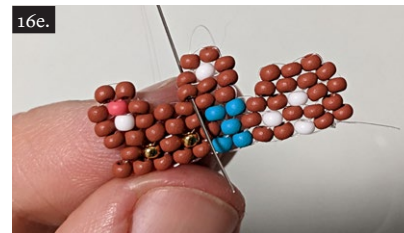
Step 15:
Start the next row with one rocaille,
then add 3 rocailles (fig. no. 15a).
Pass the line through the two lower
rows (fig. no. 15b) and then sew up into
a brown rocaille (fig. no. 15c).
Sew on 2 rocailles (fig. nos. 15d-15e),
then one more and once again pass the line
through the bottom row, but leave out 1
rocaille and create a gap (fig. nos. 15f-15g).
Sew on 1 rocaille and then sew the last two
rocailles into the same place
(fig. no. 15h-15i).



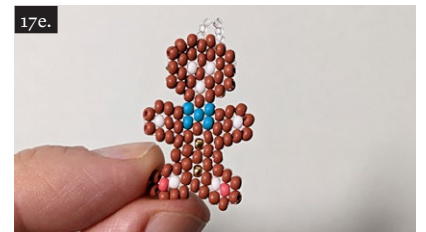
Emerge in the upper rocaille on the figure's head (fig. no. 17c), to which you should then sew 6x rocailles to create a loop. Hide the line with several stitches between the rocailles and cut off the rest (fig. no. 17d).



Step 16:
Sew on 2 rocailles one after the other (fig. no. 16a). Work your way through the bottom row to the brown protruding rocailles (fig. no. 16b). Sew on 1 rocaille and then sew 2 into the same place (fig nos. 16c-16d). Then sew on 2 more rocailles into the next row (fig. no. 16e).



Step 17:
Work your way to the other side of the figure (fig. no. 17a) and sew the symmetrical pattern according to the pattern (fig. no. 17b).



The wreath

Materials and tools:

PRECIOSA Rocailles
331 19 001; 10/0;
22m17 emerald green matt; 53x



331 19 001; 10/0;
22m08 wildberry red matt; 6x



PRECIOSA Rocailles
311 19 001; 10/0;
03050 white; 15x



PRECIOSA Cut Rocailles
361 11 001; 10/0;
68304 gold; 8x



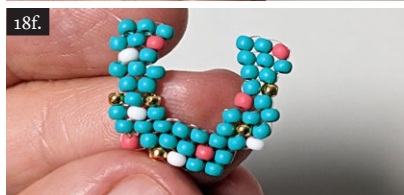
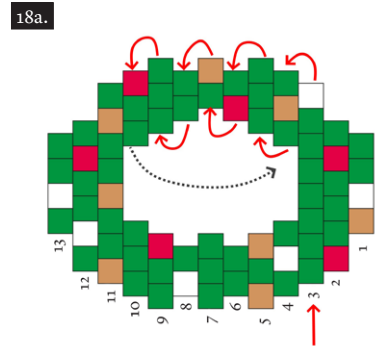
PRECIOSA Rocailles
311 19 001; 13/0;
00050 crystal; 6x



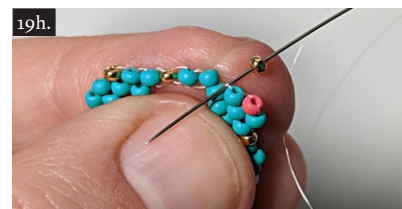
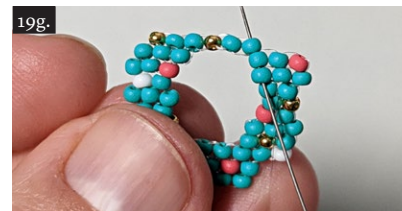
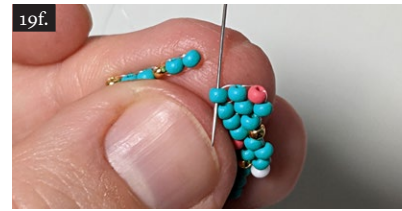
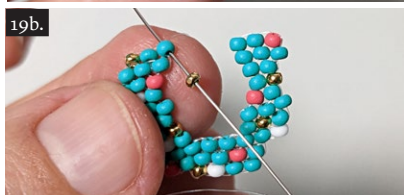
Procedure:

Step 18:

Sew according to the pattern (fig. no. 18a). Start sewing from the arrow. Sew the first row and continue on the right-hand side of the wreath (use the procedure from the previous steps), (fig. nos. 18b-18c). Sew through to the lower section and sew another two rows (fig. nos. 18d-18e). Sew the left-hand side of the wreath (fig. no. 18f).



Step 19:
Sew on the first three rocailles of the eleventh row (fig. no. 19a) and then sew three more to the last rocaille according to the pattern in fig. no. 1b (fig. nos. 19b-19e). Pass the line down through the first rocaille on the right-hand side of the wreath (fig. no. 19f) and then pass the line through the bottom row so that you return to the rocaille that you emerged from (fig. no. 19g). Sew rocailles on to the end of the row (fig. no. 19h).



Step 20:
Emerge in the gold rocaille and sew the twelfth row (fig. nos. 20a-20b). Turn through the bottom row so that you

emerge in a white rocaille and sew on the thirteenth row (fig. nos. 20c-20d). Sew on 6x rocailles to the rocaille that was last sewn on to make a loop. Hide the line with several stitches between the rocailles and cut off the rest (fig. no. 20e-20f).



The reindeer

Materials and tools:

PRECIOSA Rocailles
331 19 001; 10/0;
22m01 light yellow matt; 4x



331 19 001; 10/0;
22m03 mocca beige matt; 54x



331 19 001; 10/0;
22m05 light salmon matt; 1x



331 19 001; 10/0;
22m07 brown matt; 27x



331 19 001; 10/0;
22m08 wildberry red matt; 9x



331 19 001; 10/0;
22m22 grey matt; 2x

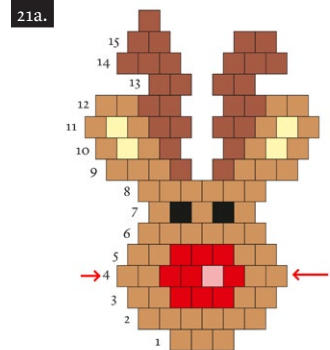


PRECIOSA Rocailles
311 19 001; 13/0;
00050 crystal; 6x

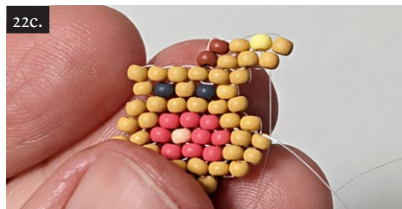
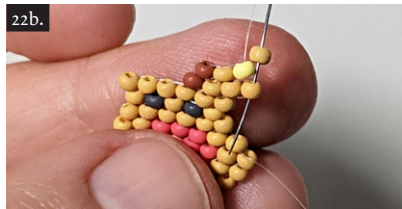
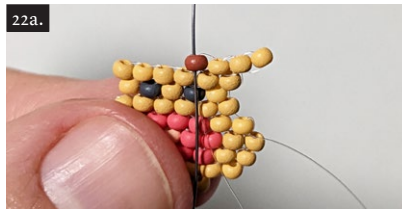


Procedure:

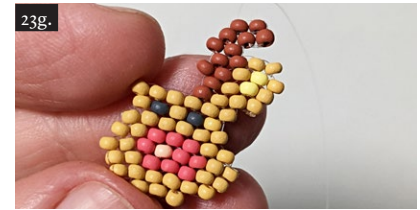
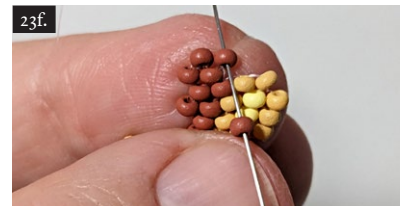
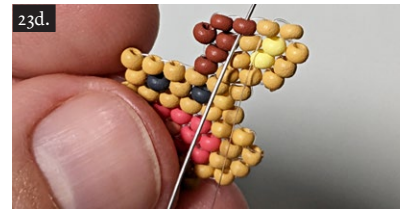
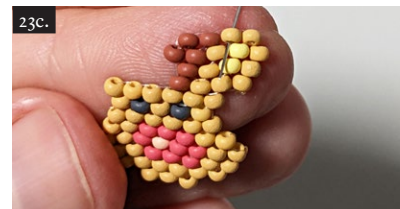
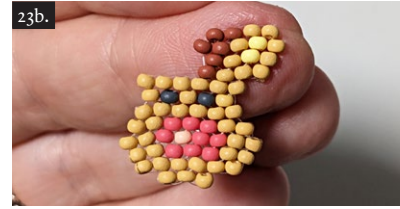
Step 21:
Sew according to the pattern (fig. no. 21a).
Sew the figure from the arrow until you
have sewn eight rows of the head.
Start sewing the ear and set of antlers
(fig. no. 21b-21c).



Step 22:
Sew through the start of the row
(fig. no. 22a) and sew on the 10th row
(fig. nos. 22b-22c).



Step 23:
Sew on the 11th and 12th rows
(fig. nos. 23a-23b), emerge in a brown
rocaille (fig. nos. 23c-23d),
sew on the 2 rocailles in the 13th row
(fig. no. 23e). Add the rocailles to the 14th
row (fig. nos. 23f) and the 15th row
(fig. no. 23g). Sew a rocaille on to the top
(fig. no. 23h) and then sew 6x rocailles onto
it to form a loop. Work your way through
the rocailles to the 8th row and sew
the second ear and set of antlers
(fig. no. 24a).



Step 24:
Assemble the bracelet using the connecting
rings (fig. nos. 24b-24d).

