Design by Hana Hanule Černá

PRECIOSA Rocailles
331 39 001; 8/o

*Preciosa Ornela introduces beads and seed beads
from the PRECIOSA Traditional Czech Beads™ brand.*

TRADITIONAL CZECH BEADS

COSTUME JEWELRY SET WITH PRECIOSA SEED BEADS

Rumba
Earrings

PRECIOSA

Rumba Earrings

*Are you looking for original jewelry in vivid colors that cannot be found in any shop?
We have a tip for you on how to make just such a piece of jewelry!
Use PRECIOSA Terra Intensive seed beads in vivid colors ranging from bright yellow
to chocolate brown to easily create brightly colored feathers which you can then use as part
of an unmissable piece of jewelry in the form of earrings, a necklace or even a pendant
for your handbag or mobile phone.*

Materials and tools:

For 1 feather.

PRECIOSA Rocailles
331 39 001; 8/0 (**R1**)
16A86 yellow; 2 g

331 39 001; 8/0 (**R2**)
16A54 blue; 2 g

a ring; a large earring hook; Fireline no. 17
thread or a nylon line; a needle; scissors;
pliers; a stop bead

Difficulty: ●●●○○

Technique: sewing (the peyote and
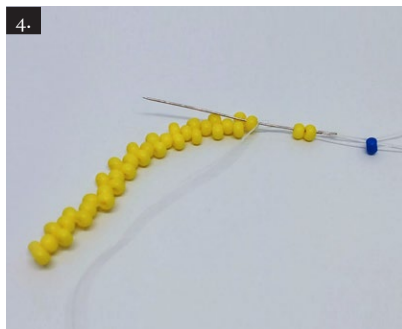herringbone stitch)

Procedure:

Step 1:
Cut off ca 1 m of the Fireline or the nylon
line, 17 mm thickness.

Step 2:
Place a stop bead in the middle
of the thread or use a larger bead with
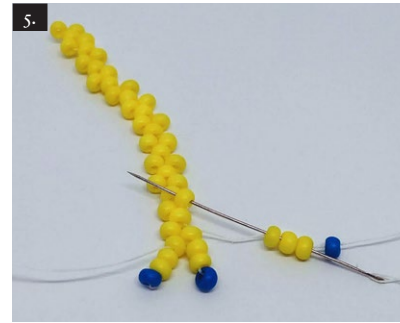a knot to mark the centre of the line.

Step 3:
String 24x **R1** at the base of the feather and
sew back to the centre using the peyote
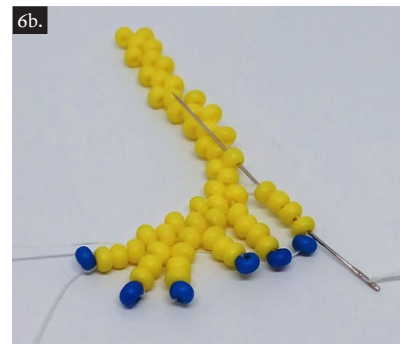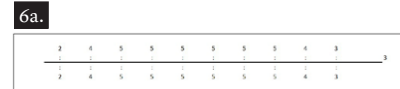stitch – a total of +12 **R1** (fig. no. 3).

3.

Step 4:
Add 2x **R1** and 1x **R2** and return from
the base through the two **R1** and one **R2**
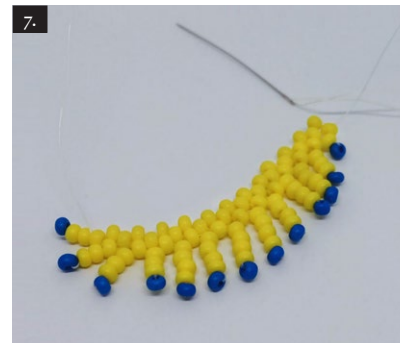(fig. no. 4).

4.

Step 5:
Remove the stop bead and start sewing
the fringes in the shape of a feather
on one side: string a total of 2x **R1** and
1x **R2**. Thread the needle from the base
through the two **R1** and one other.
It is necessary to tighten it well, so that
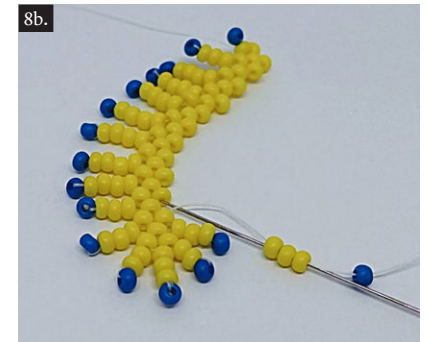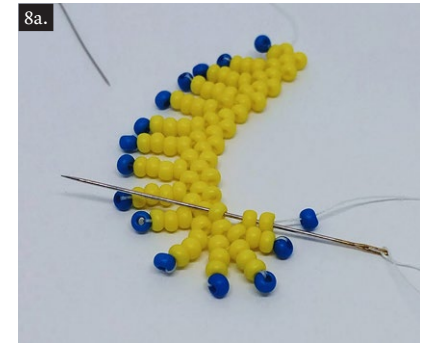the feather holds its shape (fig. no. 5).

5.

Step 6:
Sew the fringes in between the peyote
ridges according to the diagram (The total
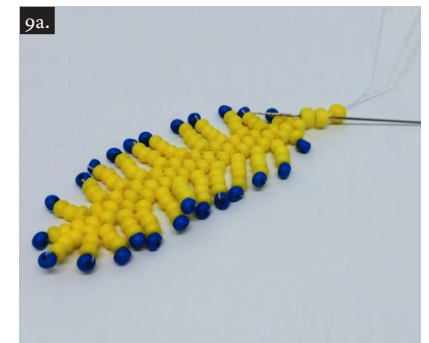number of **R** is given, i.e. not according
to the color), (fig. nos. 6a + 6b).

6a.

6b.

Step 7:
The thread exits from the last **R** in
the upper section of the feather.
Secure the thread by threading it through
the **R**. Tie a knot in the thread and set it
aside - do not cut it off (fig. no. 7).

7.

Step 8:
Start sewing the other half of the feather.
String the second thread onto the needle
sew it in the same way as the first half
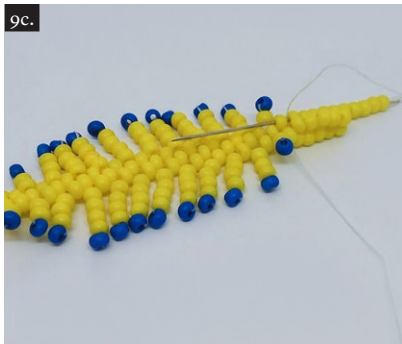according to the diagram (fig. nos. 8a + 8b).

8a.

8b.

Step 9:
There are two possible ways of finishing.
For earrings, it is advisable to sew some
bigger beads to the end of the feather,
onto which you can hang the hook using
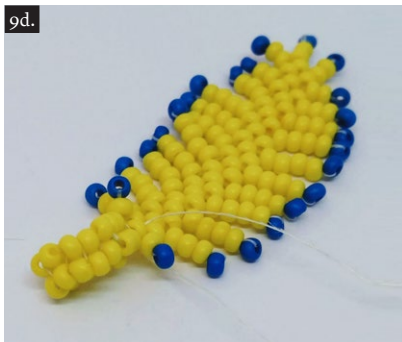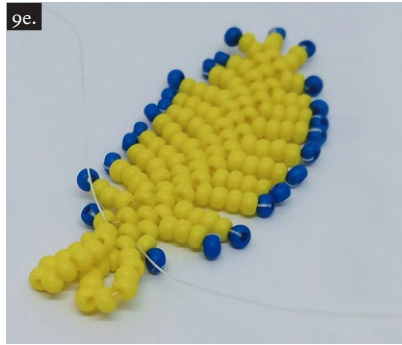a ring (fig. nos. 9a + 9b).

9a.

9b.

Or you can sew an ending that can also be used to hang the feather on a wire as a necklace. There are two **R** next to one another at the end; the thread will extend from one of the **R**. String 10**R** and sew it back into the **R**, from which the thread came (fig. no. 9c).

9c.

Also sew 10**R** onto the second **R** (fig. no. 9d).
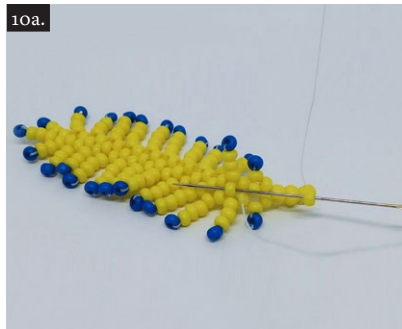

9d.

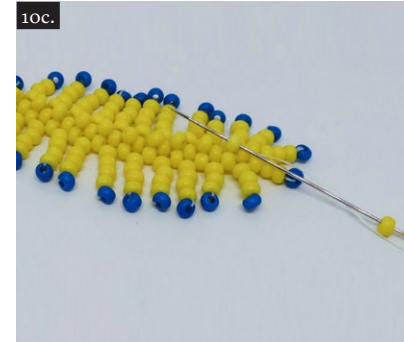Two loops will be created next to one another (fig. no. 9e).

9e.

Return one line to the adjacent **R** from the loop and sew through them together using a kind of herringbone stitch. This method has been chosen, because it would be difficult to avoid the loop if you use the straight herringbone stitch.

Step 10:
Now, all that remains is for you to strengthen the feather by sewing through the quill. Sew through the middle and always add 1x **R**1 between the peyote base from the bottom to the top, a total of 10x **R**1 (fig. no. 10a +10b).

10a.

10b.

Then string 1x **R**1 and return to the last of the added **R**1 (fig. no. 10c + 10d).

10c.

10d.

Continue adding **R**1 to the top of the feather. In figures 10b and 10d, the rocaille has been added in a different colour for better transparency and orientation.

Step 11:
Tie a knot in both threads, sew them in, cut off the line and you're finished (fig. no. 11)!

11.

Step 12:
Sew the second feather is the same way and add the earring fastening (the hook) using the pliers and you're finished (fig. nos. 12a +12b)!

12a.

12b.