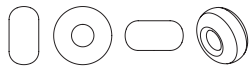




*Design by Kerrie Slade*

**PRECIOSA Rocailles**

331 19 001; 6/0; 10/0



*Preciosa Ornela introduces seed beads  
from the PRECIOSA Traditional Czech Beads™ brand.*

Preciosa-Ornela.com

TRADITIONAL  
CZECH BEADS



SEED BEAD COLLECTION

# Wedding Belles

PRECIOSA

# Wedding Belles

Follow this tutorial to make simple bell-shaped flowers using pretty PRECIOSA Pearl Pastel Lining seed beads. Create an elegant necklace by attaching a cluster of flowers to delicate silver chain, or build a collection of romantic pieces suitable for the bride and her bridesmaids.

## Materials and tools:

PRECIOSA Rocailles (R10A)  
331 19 001; 10/0; 382PV violet; 10g



PRECIOSA Rocailles (R10B)  
331 19 001; 10/0; 382PP pink; 10g



PRECIOSA Rocailles (R10C)  
331 19 001; 10/0; 382PA apricot; 10g



PRECIOSA Rocailles (R10D)  
331 19 001; 10/0; 382PI ivory; 10g



PRECIOSA Rocailles (R6A)  
331 19 001; 6/0; 382PP pink; 42x



PRECIOSA Rocailles (R6B)  
331 19 001; 6/0; 382PV violet; 42x



PRECIOSA Rocailles (R6C)  
331 19 001; 6/0; 382PA apricot; 42x



PRECIOSA Rocailles (R6D)  
331 19 001; 6/0; 382PI ivory; 42x



beading thread to match your chosen beads; (One.G lilac/One.G pink/ Nymo D pale pink/ Fireline 4lb crystal)  
3 mm wide curb chain, silver, approximately 60 cm;  
jump rings, size 5 mm, silver; 40x;  
split rings, size 6 mm, silver; 4x;  
clasp 1x; heart charm 1x;  
scissors; flat nose pliers; 2 pairs;  
wire cutters; size 10 to 15 beading needles



Difficulty: ●●●●●

**Technique:** herringbone stitch and basic wirework

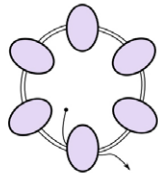
## Procedure:

The finished necklace measures approximately 50 cm.

## To make the first flower:

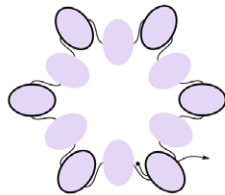
**Step 1:**  
Thread your needle with 1.1 m of thread and pick up 6x R10A. Leaving a 40 cm tail, pass your needle through all the R10As a second time to form a ring and then pass through the first R10A again. Figure 1.

1.



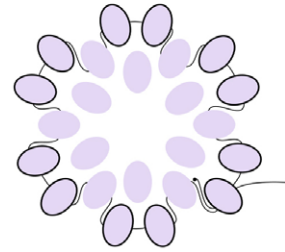
**Step 2:**  
Add 1x R10A between each R10A added in the previous step and complete the row by stepping up through the first R10A of this row. Figure 2.

2.



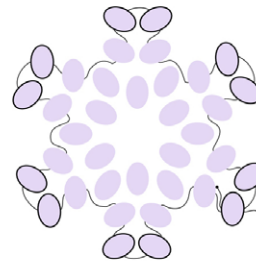
**Step 3:**  
Add 2x R10A between each R10A added in the previous step and complete the row by stepping up through the first R10A only of this row. Figure 3.

3.



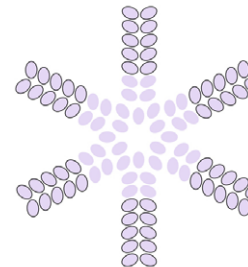
**Step 4:**  
Working in herringbone stitch, pick up 2x R10A and pass your needle down the next R10A in the previous row and up the next R10A. Continue in this way adding a total of 6 pairs of R10As and complete the row by stepping up through the first R10A only of this row. See Figure 4.

4.



**Step 5:**  
Following step 4, work another 5 rows of herringbone stitch, adding 12x R10A per row and completing each row by stepping up through the first R10A only of each row. Pull your thread firmly as you work and encourage your work to form a tube. Figures 5a and 5b.

5a.

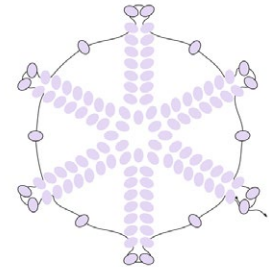


5b.



**Step 6:**  
Work a single increase row by adding 2x R10A onto each pair added in the last row of the previous step and 1x R10A between each pair. Complete the row by stepping up through the first R10A only of this row. Figures 6a and 6b.

6a.

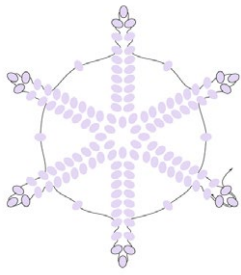


6b.



**Step 7:**  
Pick up 3x R10A and pass your needle down 2x R10A instead of the usual 1, through the single increase bead added in the previous step and up the next 2x R10A. Continue in this way adding a set of 3x R10A onto each pair added in the previous step. Complete the row by stepping up through the first 3x R10A of this step only and tie off and trim the working thread. Figures 7a and 7b.

7a.



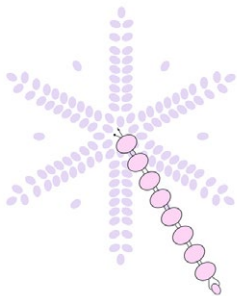
7b.



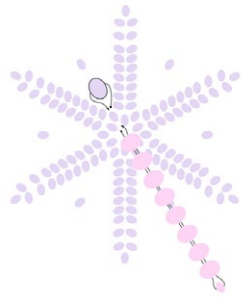
Step 8:

Thread your needle onto the tail thread and pass through the central hole to exit the inside of the flower. Pick up 8x **R6A** and 1x **R10B** and pass your needle back through the 8x **R6A** and back through the central hole to exit the top of the flower. Figure 8a. Pick up 1x **R6B** and pass through the central hole, through the 8x **R6A** and the **R10B** and back through the **R6A** and the central hole again. Figure 8b. Retrace the thread path twice more to strengthen the central stamen and then tie off and trim the thread. Figure 8c.

8a.



8b.



8c.

**To make the necklace:**

Step 9:

Following steps 1 - 8, make a total of 16 flowers. Make 4 using **R10A** - 4 with **R10B**, 4 with **R10C** and 4 with **R10D**. Vary the colour of the central stamen using **R6** in colours **A, B, C** and **D**. For the **R10** at the bottom of the stamen, work in the same colour as the stamen. For the **R6** at the top of the flower, work in the same colour as the flower.

Step 10:

Using your wire cutters, cut 17 links of chain. Open a jump ring with the pliers and pass it through the **R6** on top of one of the flowers and through a link at one end of the chain. Close the jump ring. Figure 10.

10.



Step 11:

Repeat step 10 to add one flower to each chain link, leaving the top link empty. Figure 11.

11.



Step 12:

Cut a 48 cm length of chain, find the centre link and attach a split ring to it. Using the jump rings and working out from the centre of the necklace, add 1x **R6** to every fifth link along both sides of the necklace. Figure 12.

12.



Step 13:

Attach 1x split ring to either end of the necklace and add the clasp to one of the split rings. To create the extension chain, add the charm to a split ring and attach it to one end of the small remaining section of chain. Attach the other end to the split ring at the end of the necklace. Figure 13.

13.



Step 14:

Connect the cluster of flowers to the necklace by attaching the empty link to the split ring at the centre of the necklace. Figure 14.

14.

